

**Prova lliure per a l'obtenció del títol de graduat/ada  
en educació secundària obligatòria**

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**Convocatòria 04/2015**

**Àmbit de la comunicació en llengua anglesa**

**Pauta de correcció**

**Activity 1**

(26 points)

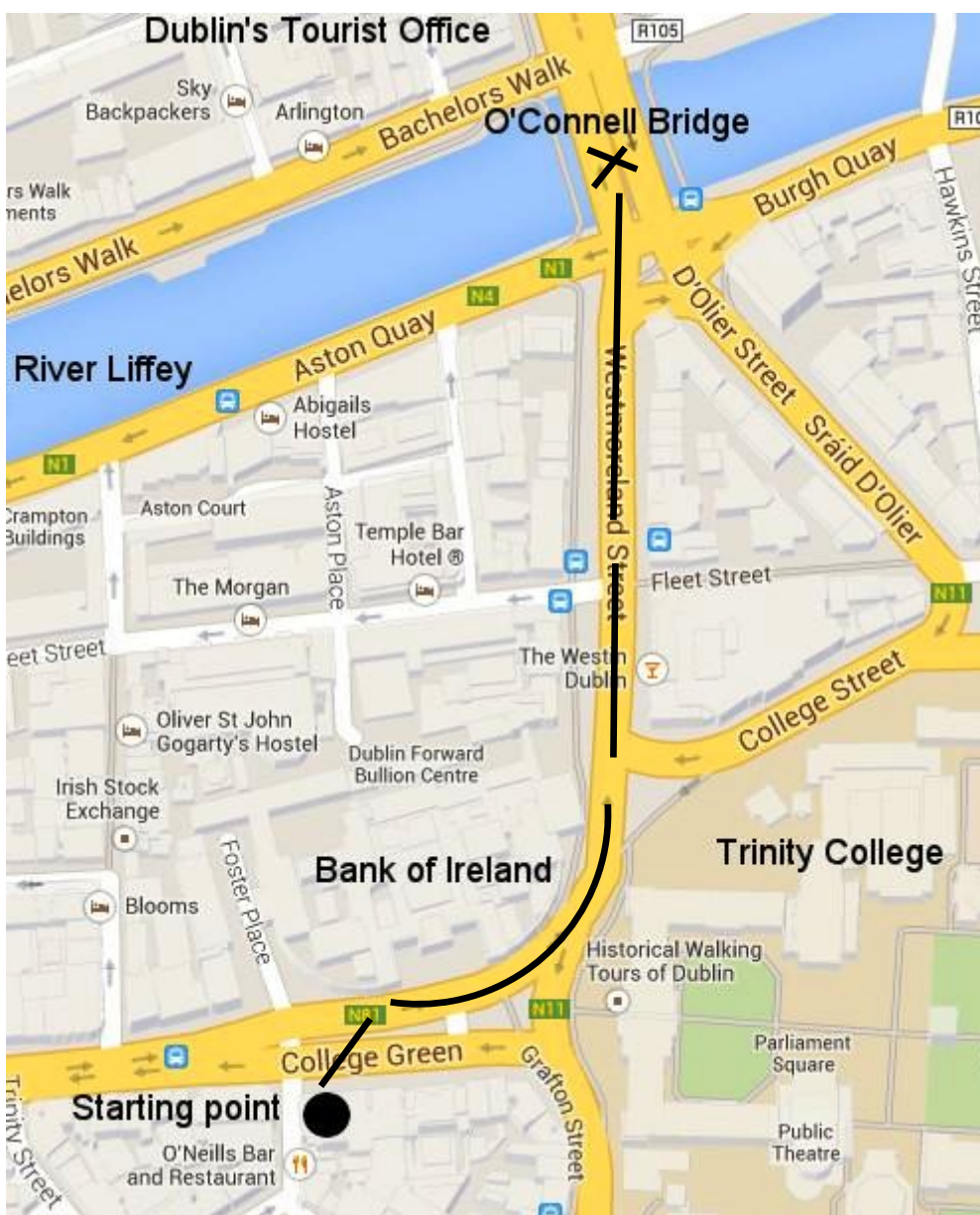
**Listening 1**

Listen to this fragment of a Dublin self-guided walking tour. Mícheál Ó Muircheartaigh, the guide, is going to give you some directions to move in the city. The starting point is already marked with a black dot. (6 points)

*(Podeu consultar la transcripció del text oral al final del document.)*

You have to:

- Draw a line to mark the way you are supposed to follow.
- Draw a cross at the final point of this first part of the tour.



*Es donarà un punt per cada traç del camí ben fet (està dividit aproximadament en 4 trams) i dos punts si es marca la destinació final correcta.*

## Listening 2

Now, you are going to listen to Mícheál Ó Muircheartaigh describing the final destination of the walk: Croke Park. Listen carefully and answer the questions.

(20 points)

*(Podeu consultar la transcripció del text oral al final del document.)*

- a) What is Croke Park? It is a...
- sport
- theme park
- concert hall
- stadium**
- b) When did the most recent development finish? It finished in...
- 1995
- 2005**
- 2020
- 1993
- c) How many people can attend an event at Croke Park?
- 8,300
- 82,300**
- 83,200
- 28,300
- d) Who fought at Croke Park in 1972?
- Irish people against policemen
- Olympic champions
- Lou Tarr against Robin Williams
- Al Blue Lewis and Muhammad Ali**
- f) Name two artists who have performed at Croke Park:

**U2 / Robin Williams / The Police**

- g) Which facility opened in 1998?
- The stadium
- The Gaelic Games
- The GAA opening ceremony
- The museum**

h) Name three things that you can see inside the museum:

**Historical objects / flags / jerseys / audiovisual shows**

*Per cada resposta correcta es concediran dos punts. A les preguntes f) i h) es donaran dos punts per cada artista/objecte.*

Activity 1



## Activity 2

(24 points)

**Read two adapted fragments of Mark Haddon's *The curious incident of the dog at the night-time*.**

### 1. Read the first fragment and answer the questions. (12 points)

Then the police arrived. I like the police. They have uniforms and numbers and you know what they are meant to be doing. There was a policewoman and a policeman. (...) The policewoman put her arms round Mrs. Shears and led her back towards the house.

I lifted my head off the grass.

The policeman squatted down beside me and said, 'What's your name?'

I answered, 'Christopher, Sir.'

'Would you like to tell me what's going on here, Christopher?' he asked.

I sat up and said, 'The dog is dead.' (...)

'And what, precisely, were you doing in the garden?' he asked.

'I was holding the dog', I replied.

'And why were you holding the dog?' he asked. (...)

'I like dogs,' I said.

'Did you kill the dog?', he asked.

I said, 'I did not kill the dog.'

'You seem very sad about this,' he said.

He was asking too many questions and he was asking them too quickly. (...) The policeman said, 'I am going to ask you once again...' I rolled back onto the grass and pressed my head to the ground again and started groaning. I make this noise when there is too much information coming into my head from the outside world.

The policeman took hold of my arm and lifted me onto my feet.

I didn't like him touching me like this.

And this is when I hit him.

a) How many police officers arrived?

**Two: a policeman and a policewoman.**

b) Where did the policewoman go?

**She went towards the house / into the house.**

c) Who stayed with the boy?

**The policeman.**

d) What happened to the dog?

**It is dead / It has been killed.**

e) Which was the problem with the policeman interview?

**He was asking too many questions and too quickly.**

f) Why did the boy hit the policeman?

**Because he didn't like him touching him (that way).**

**2. Read what happens to Christopher at the police station. (12 points)**

When I got to the police station they made me take the laces out of my shoes and empty my pockets at the front desk in case I had anything in them that I could use to kill myself or escape or attack a policeman with.

The sergeant behind the desk had very hairy hands and he had bitten his nails so much that they had bled. This is what I had in my pockets.

1. A Swiss Army knife with 13 attachments
2. A piece of string
3. A piece of a wooden puzzle
4. 3 pellets of rat food for Toby, my rat
5. A £1 coin, a 20p coin, two 10p coins, a 5p coin and a 2p coin
6. A red paper clip
7. A key for the front door

I was also wearing my watch and they wanted me to leave this at the desk as well but I said that I needed to keep my watch on because I needed to know exactly what time it was. And when they tried to take it off me I screamed, so they let me keep it on.

Circle six objects that are mentioned in any part of the previous text. There are some distracters.



*Per cada element ben encerclat es sumaran dos punts, per cada element mal encerclat es restaran dos punts.*

## Activity 2

**Activity 3**

(15 points)

**Complete the sentences with the right word from the box. There are 4 distracters.**

As - daughter - from - had - her - him - his - I - learn - me -  
my - nephew - of - to - uncle - was - where - who - when

I am an orphan. My father was one of two brothers, sons of a small farmer in Devonshire. The grandfather was very poor and the elder brother, Andrew, emigrated **to** Australia, **where** he did very well. He became a rich man. The younger brother, Roger (**my** father), managed to educate himself a little and worked as a clerk. He married my mother, the **daughter** of a poor artist. My father died when I was six years old. When I was fourteen, my mother followed **him** to the grave. My only living relation then was my **uncle** Andrew, **who** had recently returned **from** Australia and bought a small house in his native country. He was very kind to his brother's orphan child, and took **me** to live with him. He treated me as I was **his** own daughter.

(...) Although kindness itself to me, he **had** certain peculiar ideas. Himself a man of little or no education, he placed little value on what he called "book knowledge". He **was** especially opposed to the education of women. In his opinion, girls should **learn** practical housework, be useful about the home, and have as little to do with book learning **as** possible. He proposed to bring me up on these lines. **I** rebelled frankly.

Adapted from Agatha Christie's *The Case of the Missing Will*

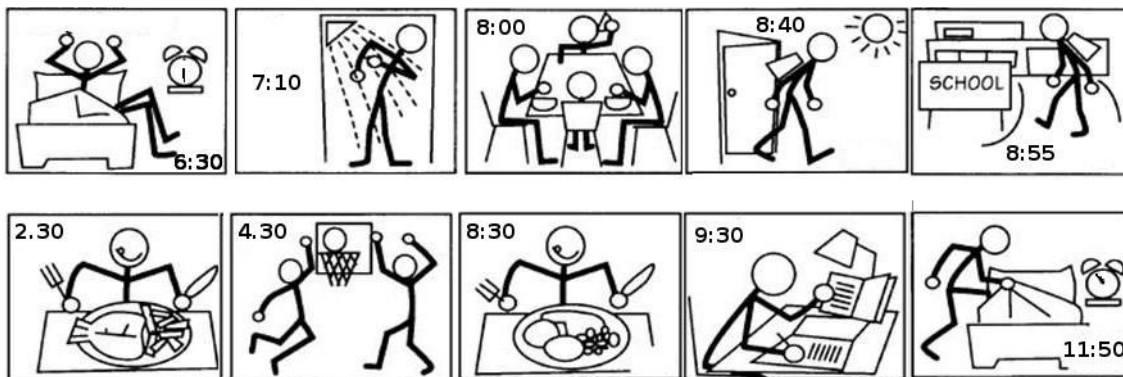
**Per cada element ben col·locat es sumarà un punt.**

**Activity 3**

**Activity 4**

(10 points)

Write a sentence for each picture describing what Peter did yesterday. They should be written in past simple. The time cannot be written with numbers.



**Example:** 0. Yesterday Peter woke up at twenty past six.

*Les solucions proposades són a mode d'exemple. Hi poden haver altres respostes correctes.*

1. Yesterday Peter got up at half past six.
2. Yesterday Peter had a shower at ten past seven.
3. Yesterday Peter had breakfast with his family at eight o'clock.
4. Yesterday Peter left home at twenty to nine.
5. Yesterday Peter arrived at school at five to nine.
6. Yesterday Peter had lunch at half past two.
7. Yesterday Peter and his friends played basketball at half past four.
8. Yesterday Peter had dinner at half past eight.
9. Yesterday Peter started doing his homework at half past nine.
10. Yesterday Peter went to bed at ten to midnight.

*Per cada frase ben escrita es sumarà un punt. Si una frase expressa la idea del dibuix però conté errades ortogràfiques o gramaticals lleus, o no és completa (per exemple falta l'hora), es concedirà mig punt.*

**Activity 4**



## Activity 5

(25 points)

**Now, write a short composition describing Peter's plans for the weekend. The text should have about 75 words.**

Next Saturday Peter is going to...

### CRITERIS GENERALS DE CORRECCIÓ DE LA REDACCIÓ (sobre 25 punts)

#### - Valoració global (coherència i adequació): 10 punts

10-8 punts: el text respon al tema demanat i incorpora els requeriments que es demanen. Es desenvolupa de manera adequada, ordenada i comprensible.

7 o 6 punts: el text respon a la tasca, però no incorpora tots els requeriments demanats. Es perceben idees desordenades, malgrat que el text és coherent.

5 o 4 punts: el text respon a la tasca, però presenta problemes de coherència i adequació al registre, tot i que pot incorporar o no els requeriments demanats.

3 o 2 punts: l'escrit no respon gaire a la tasca. Resulta difícil de llegir, presenta bastants problemes de coherència, adequació al registre i organització.

1 o 0 punts: text no avaluable, massa curt, no respon a la tasca i no incorpora cap dels requeriments que es demanen. Text incomprensible.

#### - Correcció lingüística (morfosintaxi i ortografia): 10 punts

Per cada errada ortogràfica o gramatical descomptarem 1 punt. Descomptarem 2 punts si l'errada és greu i dificulta la comprensió del text.

#### - Riquesa lingüística: 5 punts

4-5 punts: utilitza un ventall ampli d'estructures, vocabulari i connectors de manera adequada al context. S'arrisca per aconseguir la comunicació. S'admet algun error de lèxic.

2-3 punts: utilitza un ventall poc ampli d'estructures, vocabulari i connectors que es repeteixen.

0-1 punts: el text presenta moltes interferències lingüístiques i/o errors. No hi ha puntuació.

#### Observacions

Aquestes definicions només són orientatives, la qual cosa no implica que, obligatòriament, la puntuació final hagi de ser un nombre enter.



**Activity 5**



**PUNTUACIÓ TOTAL**  
**Puntuació màxima: 100 punts**

## Audio Transcription

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### Listening 1

You are very welcome to Dublin, a city with a history stretching back over 2000 years. My name is Mícheál Ó Muircheartaigh, a sports commentator, a roving Kerry man who has spent many years in Dublin. I'm delighted to guide you from the heart of Dublin's thriving central area to one of the largest and most striking sports stadia in Europe: Croke Park.

When you are ready, at the traffic lights that are in your favour, cross over to the central island and continue across to the pavement on the far side. Walk around by the curving wall of the Bank of Ireland and enter Westmoreland Street. At the next crossing, you will meet Fleet Street, which leads into the heart of Temple Bar, the famous entertainment and cultural quarter of Dublin which started life 350 years ago as the docklands area of the city. Cross over to O'Connell Bridge and stop at a convenient point at the centre of the bridge, as the river flows gently towards the sea. Anna Livia Plurabelle in the words of James Joyce...

### Listening 2

Croke Park is truly a historical stadium and holds a special place in the hearts of Irish people. Since 1914 it has been developed and redeveloped in an ad hoc manner as finances allowed. The most recent redevelopment commenced in 1993 and was completed in 2005. The stadium was not closed down during the redevelopment but taken down and rebuilt stand-by-stand. The project was a huge undertaking for an amateur sporting organization but has been a fantastic success. This redeveloped Croke Park is one of the largest stadia in Europe with capacity for 82,300 people.

Croke Park has been an inspirational venue not only for GAA supporters and players but also for other spectacular sporting events including when Muhammad Ali fought here against Al Blue Lewis in 1972 and when it hosted the opening and closing ceremonies of the 2003 Special Olympics World Summer Games. Top artists have performed here including U2, Robbie Williams and The Police. History was made in 2007 when the home of Gaelic Games hosted international rugby and soccer fixtures for the first time.

With the redevelopment of the stadium the GAA Museum was opened in 1998. The museum celebrates the rich history of Gaelic games and houses a vast collection of historical objects, flags, jerseys and audio visual shows which bring to life the unique moments that make up the heritage of the GAA. The museum is the starting point for your participation in the Croke Park Stadium Tour. The tour and the museum visit will give you an in-depth look at the stadium, the association that built it and the world of Gaelic games.

An experience to be judged. You have now reached the end of this guided tour.

Audició 1 i 2 : Extracts of an audioguide downloaded from  
[http://www.dublinconventionbureau.com/Why\\_Choose\\_Dublin/Downloads/iWalks](http://www.dublinconventionbureau.com/Why_Choose_Dublin/Downloads/iWalks)