

SÈRIE 1**Reading Comprehension**

1. Artificial intelligence and computer graphics...
 - are the future of social media sites.
 - are creating new types of video and audio manipulation tools.**
 - will benefit public figures such as Queen Elisabeth.
 - enable readers to spot fake news.

2. Fake news will be more convincing in the future because
 - people tend to have less critical thinking skills.
 - people will be more familiar with image technology.
 - it will incorporate improved image and voice technology.**
 - human behaviour is easy to imitate.

3. Face2Face can currently
 - capture someone's facial expressions and map them onto someone else's face.**
 - imitate someone's facial expressions.
 - synthesize voice and incorporate it onto someone's image.
 - capture someone's physical appearance.

4. Recent research allows
 - smartphones to synthesize voice.
 - the creation of software to convert real voice into a synthesized one.**
 - the creation of microphones that synthesize voice.
 - the creation of 3-5 minute audios.

5. Which of the following statements is NOT TRUE?
 - Digital puppets will look and sound like real people.
 - Face and voice-morphing technology will create more convincing fake news.
 - Synthesized voice may deceive some security systems.
 - Current software only works with live voice.**

6. There is certainly room for improvement in morphing technologies
 - since they are able to exactly reproduce voice and image.
 - since there are often sound delays in the videos.
 - since facial expressions and voices may appear unreal.**
 - since humans can never detect fake videos.

7. From now on, news organisations should
 - manipulate news more often.
 - not trust any information on social media.
 - be more critical with their sources.**
 - pay particular attention on the features of videos.**

8. What is the danger of fake news, according to the author of the text?
 - News agencies will never be able to detect fake news.
 - Fake news will go viral on social media and create family conflicts.
 - News agencies will spread fake news and create political conflicts.
 - The viral presence of fake news on social media could create serious conflicts.**

Listening comprehension**An Interview with a Dancer**

In the following conversation you are going to hear some new words. Read and listen to them. Make sure you know what they mean.

channel: conduir / conducir

put so much into something: esforçar-se molt / esforzarse mucho

demanding: exigent / exigente

rehearsal: assaig / ensayo

chill out: descansar, relaxar-se / descansar, relajarse

icon: icona / icono

Ready?

Now read the questions on the following page. Read them carefully before listening to the conversation.

PRESENTER (REPORTER): You have probably seen our guest on ITV's new show "Dance" or maybe you have been to the theater where she is now performing 'Aladdin'. After dancing with the ballet company for five years, she is starting to break into principal roles and discover what it means to be at the top of their profession. Otherwise the chances are that you follow her on Instagram... after all, she boasts over 100,000 followers. In today's program, I'm going to interview Claire Petty.

REPORTER: Hi, Anne. Welcome to our programme.

CLAIRE: My pleasure.

REPORTER: **To start, tell us a little about yourself.**

CLAIRE: I started dancing at the age of four, doing ballet, because I had a lot of energy and my mum needed to channel it into something productive! I was very lucky that at the age of 12 I had a teacher that guided me more towards the classical route, and I joined the School of American Ballet in New York when I was 14. I worked with the New York City Ballet my last year at school, and we performed 'Nutcracker' that year, which was an amazing experience. I went back to school that January and on the first day back my head teacher told me I had a job at the Boston Ballet and that I started work the next day—I literally re-packed all my things and hopped on the plane straightaway!

REPORTER: What advice do you wish someone had given you at 15?

CLAIRE: I wish someone had told me not to let people tell me that I can't do something. At school most of my teachers told me dance was a waste of time and that I couldn't make a career out of it. That really upset me because I had put so much into it and my family made a lot of sacrifices. But as I got older, I realised that those people motivated me to prove them wrong and I guess they will always motivate me, because now when people tell me I can't do something, I make sure I **DO** do it.

REPORTER: Ballet is a pretty demanding profession: there are long hours, it's very physical, you have to travel a lot. What motivates you?

CLAIRE: It's just those times on stage where you're either doing a role you love, or you're in a really beautiful theatre, and sometimes you just realise how lucky you are to be doing a job where you absolutely love it, and you're doing your hobby as a career. Those moments push you through. You've done all that hard work in the studio, you've tried to get your technique to the highest standard it can be, and then you just need to enjoy that moment on stage.

REPORTER: There must be a fine balance between relaxing after a long day of rehearsals and thinking over the work you've done that day. How do you manage that?

CLAIRE: Immediately after rehearsal, I like to reflect a little bit on the positive things. There's always going to be something that's gone wrong—I don't think you ever walk away thinking 'well, that was perfect'—but that's the beauty of performing a character role because every day can be different. The way we perform 'Aladdin' in our first show will be different from the way we play it in our second show. That's what's exciting – the growth, and the change, and responding to each other.

REPORTER: You're super busy! What do you do to relax and chill out?

CLAIRE: Ha ha. I have very little free time, which is how I like it—I hate being bored. I go to the movies, hang out with my dance friends, watch TV, listen to music, do all those normal things. It's good to chill out and remind yourself that, as brilliant as ballet is, there's a big world out there.

REPORTER: You've already danced with Justin Bieber and Jennifer Lopez. What has been your career highlight so far?

CLAIRE: Dancing for Justin Bieber and definitely Jennifer Lopez have been major highlights but I'm excited about working with Lady Gaga on her dancing videos for her new album. That's been really cool, and I can't wait for everyone to see what she's been working on!

REPORTER: Which musical icons do you dream about working or dancing with one day?

CLAIRE: I've always wanted to dance for Beyoncé. She's a very talented dancer herself, with so much energy. It's definitely something I would love to do. Being involved with Lady Gaga's music clips and seeing what is involved in the process has opened my eyes to professional dancing outside ballet and I've loved it, so I hope dancing for other musical icons is just as fun. It's a lot of hard work but rewarding for sure.

REPORTER: I was following you on Instagram earlier and there's a fan page for you! What's it like going from living a normal life to dealing with the fame that comes with your profile now?

CLAIRE: Ha ha. It's no different, to be honest! Most of the fans are from overseas, so my life here hasn't changed all that much in the past five years. When I go out, a few people recognize me and it's nice, but I'm not that famous.

REPORTER: What's next for you?

CLAIRE: I'm going to the Dominican Republic in August for the World Latin Dance Championship to perform in Jennifer Lopez's show there – I'm very excited about that! We also have stuff happening in Australia after and possibly Switzerland. Then I'm filming the rest of the episodes for "Dance", which I'm looking forward to.

REPORTER: Finally, if you weren't a dancer, what would you be doing?

CLAIRE: I'd quite like to learn something about architecture and interior design because I've always liked drawing, but I've never had time to work on it properly. I've always loved walking into a stylish home. It's my dream to build my own house and decorate it with things from all around the world .

REPORTER: Well, Claire, it's been a pleasure having you here tonight.

CLAIRE: Thank you for inviting me.

Adapted from: <https://www.fq.co.nz/missfq/celeb/entertainment/dancer-kaea-pearce-interview-grid> [30th November 2017]

1. Why did Claire start doing ballet?

- A teacher told her she was good at it.
- She was a very active child.**
- Her mother was a ballet producer.
- She was forced by the head teacher.

2. Which of these sentences is NOT true according to the text?

- Most of Claire's teachers thought that she would not succeed in dancing.
- Her family supported her decision and helped her.
- She is motivated to do the things others think she cannot do.
- She liked people to tell her that she couldn't make a career out of dancing.**

3. What motivates Claire to dance?

- The fact that it is a very demanding job.
- The joy she has when she is in the studio.
- The happiness she feels when she is on stage.**
- The hobbies she is able to keep thanks to ballet.

4. How does Claire feel after rehearsals?

- She thinks about the following day's performance.
- She thinks of all the positive things in the performance.**
- She's excited about the things that may go wrong.
- She reflects on the beauty of the performance.

5. Which of these things does she NOT do to relax?

- She watches movies.
- She goes out with her friends.
- She dances ballet.**
- She listens to music.

6. What's her opinion on musical stars?

- She would only like to work with Justin Bieber and Jennifer Lopez.
- She thinks dancing for them is hard work but gratifying.**
- She can't wait to work with them as she has not worked with them yet.
- She has worked with Beyoncé and that was a dream come true.

7. Why does Claire not consider herself famous?

- Because only some people recognize her.**
- Because most of her fans are five years old.
- Because her fan page on Instagram is new.
- Because five years ago she was very famous.

8. What would Claire like to do if she were not a dancer?

- She would like to go to Australia to film a movie.
- She would like to study art and become a painter.
- She would like to design houses and especially her own.**
- She would like to be an actress in a television show.

Plantilla de correcció per a les preguntes d'opció múltiple de l'examen de Llengua estrangera (Comprensió escrita i Comprensió oral)

La puntuació és la que cal traslladar (sense cap arrodoniment) a la graella de la caràtula

Correctes	Incorrectes	Puntuació
8	0	3,00
7	0	2,63
7	1	2,50
6	0	2,25
6	1	2,13
6	2	2,00
5	0	1,88
5	1	1,75
5	2	1,63
5	3	1,50
4	0	1,50
4	1	1,38
4	2	1,25
4	3	1,13
4	4	1,00
3	0	1,13
3	1	1,00
3	2	0,88
3	3	0,75
3	4	0,63
3	5	0,50
2	0	0,75
2	1	0,63
2	2	0,50
2	3	0,38
2	4	0,25
2	5	0,13
2	6	0,00
1	0	0,38
1	1	0,25
1	2	0,13
1	3	0,00
1	4	0,00
1	5	0,00
1	6	0,00
1	7	0,00
0	--	0,00